The Birth of Aphrodite (after Aphrodite)

Amélie Vallières

CA$3,900 + TAX

REF: 20983

Height: 121.87 cm (48")

Width: 60.94 cm (24")

Artêria Gallery
625 Shefford, Bromont, QC, J2L 1C2, Canada
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DESCRIPTION

24 × 48 in | Oil on canvas | 2026

Divine Outcast reimagines women from mythology, religion, and art history whose stories were distorted by fear, shame, or misunderstanding. These portraits give them back their voices. Not as symbols or warnings, but as women reclaiming their own narratives.

Aphrodite has long been associated with beauty, desire, and the feminine ideal. Here, beauty becomes something she owns rather than something she offers for approval. She does not exist to be admired, desired, or chosen. She chooses herself. Her beauty is not an invitation. It is power on her own terms.

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