



artéria

Geneviève Dupont-Daigneault

Geneviève Dupont-Daigneault's work suggests landscapes that questions relations between man and the territory. Presented as paintings, this work is a mix between many techniques alternating among painting, photography, digital cropping and screenprinting.

The cutting of the landscape is a central element of her research. Photography allows the artist to capture fragments of the world that become anchor points of her painting with reality. The resulting landscapes inspire an abstract treatment of the painting carrying movement. This process refers to the transformation of places and their impermanence.

The matter carries a sensitive load that schematizes the history and experience of the poetic places the artist invents.