



SONYA KERTESZ

Born in Huntingdon, Québec in 1969. Sonya is an artistic painter whose approach revolves around geology, geosciences, and the effects of time observed on the surfaces of various materials and elements. She works mostly on canvas using mixed techniques, adopting a rather sculptural approach in order to highlight textures. Her work often involves preliminary photographic research, which enables her to capture the light, textures, colors, and reliefs that characterize various geographic landscapes, both on land and underwater.

Sonya conducts her pictorial research at various locations around the globe, focusing on how the unique characteristics of elements are influenced by geology, seismic and biological activity or other environmental factors. Her work is heavily inspired by her travels and her passion for scuba diving. Sonya is particularly interested in places that are full of history, where she may study the visual impact of the chemical and physical alteration of surfaces, through such processes as erosion and sedimentation, for instance.

She is mostly fascinated by how time leaves its mark on stones and, more specifically, on the walls of aging buildings or the hulls of ancient ships, which, Sonya believes, all have a story to tell. Though they may seem abstract, her compositions are essentially macroscopic close-ups of these surfaces that inspire her. Thus, her intent is to share her discoveries by graphically translating them onto the canvas, drawing on her aesthetic sensibilities in the process.

FIGURATIVE / OIL WORKS

Sonya is an artistic painter whose oil creations revolve around the marine world. Her work always involves a preliminary research, which consists of photographing seaside or underwater environments. Using specialized equipment, she strives to capture the light, textures, colors and reliefs that characterize the various geographic landscapes of the aquatic world.

The artist's work is strongly inspired by her travels and her passion for scuba diving. She plans her expeditions around the reputable diving sites that she wishes to explore. Seeking out places that are full of history, like shipwrecks, for instance. Sonya likes to study the visual impact of the chemical and physical alteration of surfaces which were caused by the elements and the passage of time. She also allows herself to explore the light, the shapes and the colors of the seabed.



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Through her figurative compositions, the artist pursues her pictorial research at various marine sites around the globe, focusing on how geology, seismic and biological activity or other factors influence the light and tone of the environment. Her production, is partial to the Mediterranean Sea's distinctive colours, particularly along the coast of Turkey and the Mediterranean Basin, known as the cradle of world civilizations. Steeped in ancient maritime history, the waters of this geographic location bear unique shades of blue, due in part to the area's strong volcanic activity. Thus, her intent is to share her discoveries by graphically translating them onto the canvas, drawing on her aesthetic sensibilities in the process.