



artêria

MR. REVRAC

Over the years, I have come to think of art as if it were a mirror, reflecting who we are as a society, back onto ourselves. In my art, I am observing our uncertainties and asking the questions: where are we going and what might become of us? Human kind is being consumed by the system; we are losing ourselves and in return, we are reflected as a cog in the machine. We are plugged in, jacked up, and intertwined with everyone and everything, but we have no true definition of who we are as individuals or where we are headed as a society. Much of my work is heavily influenced by the aesthetics of the Sci-Fi genre of Cyberpunk. The Cyberpunk genre reflects the concerns that Western culture has towards its technology: its obsessions and its fears technophobia and technophilia. Cyberpunk reveals the struggle between these two dichotomies by exploring the relationship between technology and its place within society.

There is a distinct division within my body of work, from cold industrialized outer casings to the warm handcrafted, nostalgic tones of wooden boxes, all playing off a sense of retro-futurism. Ultimately, by incorporating the human embodiment my work is questioning and contesting what makes us human. No longer is there the conflict of man and machine, but rather a symbiotic (or even parasitic) existence. I allude to these realities by incorporating LCD screens depicting human eyes, hearts, brains, and other images; embodying the figurative ghost in the machine. I believe that the fusion that takes place within my art, between the manufactured circuitry and wires mixed with organic human depictions, will evoke an emotional response between the dichotomies of technology, the environment, our merging existence and the evolutionary future of our species.