



## MARYLINE LEMAITRE

Serendipity : The chance finding of that which one is not seeking

If there is one word that can define my work, that is it!

When I am in front of a blank canvas, I never know where I'm heading. I don't want to know.

It's a constant process of trial and error.

I accumulate layers of materials, I fasten, scrape, remove, put back on, fashion and flatten, chant patterns with pallet or stencil, re-visit in broad brush strokes or even with old credit cards until I achieve the pictorial density that is my signature.

It is an intuitive process and sometimes even ... athletic!

Topics may vary over time because they are inspired by my everyday life, from deep within my memory, the depths of my unconscious.

Most often, it takes only a word, an old photo dug up from a long forgotten trip, a favorite piece of writing that inspired me, or the beauty of a unique calligraphy for a theme to come to me obsessively for a period of time.

Therefore, I often work in series on a single theme...

And when my love affair with that idea withers and everything seems to have been said ... I move on!

But the real issue is in the instant of creation, the magic moment when the painting will escape from me to follow its own path.

A new birth...

It is that particular moment that I am seeking each time ...