



artêria

## **CLADE**

Originating from Bordeaux, born in 1973, Clade initially attracted by metallic pigments, took her first steps into the World of Contemporary Art as a Sculptor in 2001.

Through an approach using this original material, which is associated with certain acrylic colours, this self-taught artist discovered a new way of satisfying a deep need for expression that she lets splatter into the world through the cracked surfaces of her first works.

In 2004, she felt the impulsion to diversify her creations and to concentrate exclusively on acrylic paint, in order to hone her skills. She learnt, little by little, to enlarge the scope of colours and their association, started to explore different styles depending on the subject she sought to express, and from 2005, finally fully liberated her imagination through the medium of abstract art. It is in effect through abstract work that the colours and their variants subtly transmit not only a simple desire, but also the different emotions of the artist.

At the same time, in 2007, in order to express the steam of ideas constantly blossoming in her head, Clade created a concept of evolving magnetic paintings that allow her works to avoid freezing in one single state. She unveiled this concept to the public in two forms, one abstract, this being the continuation of what she had been developing since 2005, the other figurative, portraying “anonymous” figures. It is at present, through her work with the spatula, often very colourful and mainly abstract, that she is able to express herself fully, and to give depth to sub-conscious scenes that take form through her work.

Clade’s artworks are constantly evolving, through the subjects and the themes that she examines, and the stream of ideas that follow...