



artêria

## **JEAN-PAUL CATTIN**

Born in 1964 in Geneva Switzerland, Jean-Paul Cattin received his first telemetric Canon camera at the age of 12. He was quickly fascinated by photography and only two years later, at the age of 14 Cattin's landscapes, reportages and portraits were being published by the local Swiss newspapers. Another two years later he began studying at the prestigious Photography School of Vevey and in 1984 after receiving the Federal Swiss Diploma in photography, he left Geneva for Paris where he would soon become a people & fashion photographer.

In 1992 while continuing his work in Paris he based himself in Geneva. Cattin was now shooting international campaigns for luxury brands and directing numerous commercials. While his fashion & advertising work was praised for its precision and creativity, in 1999 Jean-Paul slowly shifted his photographic interest towards still life and by 2001 he was producing campaigns and editorials for international luxury brands.

In 2007, Cattin's interest for artistic work developed and his photographs of landscapes in Switzerland, America, Germany and Portugal were awarded in international competitions and published in magazines. His most recent projects were highly influenced by the urban environment of New York and organic decay. They include large-scale abstract photographs in which reality is reinterpreted in a poetic and dramatic manner.

In 2010 and 2011 Jean-Paul received several photographic awards and nominations in the categories of fine art, landscape and abstract.

His work is exhibited across the world in cities such as New York, London, Berlin, Los Angeles, Milan, Brussels, Seoul ...

Based in Geneva Jean-Paul works in New York and Europe.