



artêria

CYEN

Husband and wife, Claire and Yohann Gloaguen developed in their individual arts over a period of eleven years before they formed an artistic partnership called CYEN.

Yohann's first directing job was a short film called "Comme un air..." which attracted notice and awards in many international festivals, and led to much world travel. Since then he has made some publicity films as well as two more short films in 2011 and he is currently working on his first full-length film.

At the same time he is a passionate photographer, his favorite subject being the street. Each of his trips is an opportunity to capture hundreds of new subjects, usually with the patina of age.

These urban safaris mix road signs, anonymous messages, street art and other short-lived traces that characterize each city, rich in treasure.

Claire, on the other hand, has been a painter and plastic arts creator since 2001, and signs her work as Clade. She exhibits in various countries, which has led her also to travel regularly. She also collaborates with Yohann on the writing of film scenarios.

They both share a love of the cinema, of art, and of traveling, with a special interest in urban art. Thus their common passions have given birth to an obvious conclusion: to combine their talents in an artistic expression under the name of CYEN.

Often frustrated by their inability to "take away" a stretch of wall that catches their attention, these two artists decided to create their own "bits of street" which are reminiscent of walls or façades with their ever-changing decorations.

Starting from a chosen theme, and matching it with a dominant color, they tell a story, putting together in the same picture Yohann's original photos as collages and also some building materials, that Claire transforms in order to bring a third dimension to the material in the photos. Thus they give life to an imaginary wall, part of which is taken from the street.

By mixing urban elements, CYEN can pay tribute to each city and its performers, whether they are known or anonymous. Each work becomes a sort of snapshot of the city, itself a never ending source of ever changing creations. By fixing in this way these shifting testimonies that so quickly disappear, CYEN makes permanent the street which says so much about what happens between its walls. The street tells a story and CYEN is suggesting we look at it differently.

CYEN is currently developing city themes in Paris, New York and Montreal (2012 and 2013), and also London, Berlin, Barcelona and Lisbon (2013). New CYEN creations are on their way...