



artêria

DOMINIQUE DESMEULES

Born in 1952 in Chicoutimi Québec, at the water edges of the magnificent Saguenay River, Dominique Desmeules classical studies and future carrier in art where both inspired by one of her art teachers, Jean-Guy Barbeau. After studying Graphic Design at the Université du Québec à Montréal, she worked as a graphic designer in Vancouver and later on in Paris, France, where she spent over two years.

Back in Québec, she continues to work as a graphic designer while taking care of her flower gardens. Involved in the travel business, she also found many opportunities to travel at every corner of the world from Asia to Europe, Africa to South America. However, in 1990, her passion for painting became so ruling that she decided to devote all her energy to her art. Her artworks can now be found in art galleries across Canada and her work has been exhibited at international art fairs in Shanghai, Buenos Aires, Istanbul, Tokyo, Hong Kong, Seoul, Singapore, London, Los Angeles and Miami.

“My pictorial approach drew its inspiration from floral subjects such as flower beds, flowerpots, or eventually a simple bunch of flowers. The painting is mostly defined as semi-figurative in its approach. Acrylic is the preferred medium with an addition, from time to time, of paper collages and/or oil pastels to increase the texture of the final product. The spatula and the modelling paste are also used to accentuate the movement and depth. In my gardens during summertime, I take advantage of the luminosity and capture the beautiful nature using drawing and photography”

Dominique Desmeules